

Spring activities planned by PC

by Margaret Dornbusch

The University Center Program Council is planning a week of outside activities for this year's Spring Fling on April 6-10.

A new highlight of the Spring Fling week will be a treasure chest hunt. Clues to the hiding place of the treasure will be announced each day of Spring Fling week in the University Center.

To start Spring Fling, 500 helium-filled balloons will be passed out to students to release at noon April 6.

April 6 has also been designated as "Carnival Day." Campus organizations will put up booths in the mall.

Some organizations and their booths scheduled for Carnival Day include the Agriculture Club, which will be selling small plants, and the Student Government Association, which will sell popcorn.

Moa Afrika will sell hotdogs and the computer club will sponsor a car bash.

A car bash is when individuals rent a sledgehammer and smash

the car where a favorite teacher's name has been painted.

On April 7, the Kappa Alpha fraternity will sponsor a women's mud-wrestling match. This event will start at 12:30 p.m.

A panhellenic style show, a three-mile run and a Natchitoches meat pie sale are events slated for April 8.

The style show will start at noon; the run, sponsored by Schlitz beer, will start at 1 p.m. and the meat pie sale, sponsored by the Agriculture and Biology clubs, takes place from

11:30 a.m.-2 p.m.

April 9 will be designated as Beach Day. Students will be encouraged to bring articles usually taken to the beach, such as lawn chairs and beach balls.

A Hawaiian Luau is tentatively scheduled for the night of April 9. The luau will include a pig roast, a limbo dance and hula dancers.

April 10 is the last day of Spring Fling and some of the annual contests. The kiss-a-thon, gorgeous legs, hairy chest and ugly pet contests will be held on this

day.

A country and western dance, which will be held the night of April 10, will conclude the festivities.

Doray Ware, secretary of the UC Program Council, said, "The whole idea behind Spring Fling is the birthday of the University Center." She said that a birthday cake will be made on April 10 to commemorate the UC's second birthday.

Ware said that any organization wanting to put up a booth should contact the Program Council by March 26.

ALMAGEST

Volume XV No. 20

Louisiana State University in Shreveport

Friday, March 20, 1981

Non-Profit
U. S. Postage Paid
Shreveport, La.
Permit No. 1134



Photo by Joe Lottin

Sluggler Lisa Gamble demonstrates her pre-homerun stance in Sunday intramural play.

Foreign language specialists needed in elementary schools

by Marguerite Plummer

More than 300 students from public and private high schools in northwest Louisiana participated in the LSUS Foreign Language Festival Tuesday. They competed in four levels of prose, poetry, dramatic monologues and skits, in French, German and Spanish.

From tests given during the festival, three won scholarships to study in Charlesbourg, Quebec, where they will live with French-speaking families during July.

"We are delighted with the success of the LSUS festival, which is one of the best in the state," said Mary Louise Peabody, supervisor for the Louisiana Department of Education for the northern parishes par-

ticipating in the CODOFIL program.

Peabody hopes some of the students will major in education and become second language specialists. There is a need for elementary teachers with foreign language specialization, she said.

"We are getting requests from the parishes for teachers, and we just can't keep up with the demand," Peabody said. The need will grow, and the Department of Education is urging that foreign language options be implemented at the undergraduate level in the universities.

Summer studies are available for teachers and administrators in France, Belgium and Quebec. According to Peabody, the French government has

agreed to send 10 cultural assistants to high schools in Louisiana, and to receive 10 secondary teachers from Louisiana.

This is paid employment, she emphasized, and affords the teacher an opportunity to develop proficiency in teaching French and English as a second language.

Many foreign language teachers are being pressed into service to teach English as a second language to recent immigrants, further thinning the ranks of second language specialists in public schools.

Business majors also have an opportunity to apply for sponsorships in France and Belgium under a recent arrangement with those governments, Peabody said.

Amendment passes, despite low turnout

The SGA constitutional amendment allowing part-time students to become SGA senators was passed by 85 percent of the vote.

Only 175 students of the 3,463 enrolled at LSUS voted in the election Tuesday and Wednesday.

The amendment will allow any student taking at least six semester hours to seek office in the SGA

Senate if he meets the constitution's other qualifications.

The other qualifications, which include having at least a 2.0 grade point average, will remain the same.

SGA President David Finck said the amendment does not apply to SGA officers because one must be a full-time student to be an employee of the university.

LSUS hosts tournament

by Scott Goldsholl

LSUS will host this year's Louisiana Forensic Association's state championship today and Saturday.

Dr. Frank Lower, forensics director, expects 10 universities to participate in the tournament in Bronson Hall.

Schools competing are LSUS, Northeast Louisiana University, Louisiana Tech University, Louisiana College, LSU in Baton Rouge, Southeastern Louisiana University, University of Southwestern Louisiana, Tulane University, Nicholls State University and McNeese State University.

Northeast's Dr. Bob Bicker, LFA president, will direct the two-day tournament. He will be assisted by Lower, associate professor of communications, who will run the tabulations room.

The LSUS Debate Team has sponsored two other tournaments this year - the Red River Classic for college students held in November, and January's

Pilot Forensics Class for high school competitors.

Members of the debate team include Tommy Ray, Mike Kanosky, Jeff Fosse, Jason Delrie, Charlie Reid and Joe DeSantis.

The tournament will feature open and novice debate competition, as well as several individual events. Categories include prose, poetry, dramatic duo, oratory, extemporaneous speaking and impromptu speaking.

Lower said that judges for the championship will consist of LSUS faculty members and visiting university debate coaches.

He added that anyone interested in timekeeping for the contestants would be greatly appreciated. Timekeepers should report to the Bronson Hall lobby Friday for instructions, he said.

The LFA championship will be the last Louisiana-based tournament for members of this year's LSUS Debate Team. Their final tournament will be held in April in Gatlinburg, Tenn., where the Pi Kappa Delta championship will be held.

Editorials

Master of arts degree needed

The latest Justice Department plan for eliminating the so-called dual system of higher education in Louisiana presents one cause for concern among students at LSUS. According to the plan, the master of arts in humanities degree for all of northeast Louisiana would be exclusively assigned to Grambling.

While we assume that northeast Louisiana would include only Grambling, Louisiana Tech and Northeast Louisiana University at Monroe, and not LSUS, the wording is somewhat ambiguous.

A faculty study of a proposed master's in humanities is already underway at LSUS, in response to a growing demand for a master's degree in liberal arts. If all goes smoothly through the stages of development to final approval by the Board of Regents, the program could be implemented in the fall of 1982.

Many students who would like to obtain a master of arts degree are denied the opportunity because it is not available nearby. An even stronger case can be made for its need if the Shreveport classes of Tech and Northwestern are discontinued in accordance with the Justice Department plan.

Facts and viewpoints

Students employed full-time cannot spare the hours to drive to Ruston or Natchitoches several times a week. Teachers who may not be eligible for leaves of absence are hindered from working toward higher degrees or the "30 hours above" for specialization. Older students, who comprise a significant part of LSUS' enrollment, cannot leave families and jobs to "go away" to school, and many of these would seize the opportunity to work toward an M.A. in the humanities.

The rising cost of gasoline and the decreasing energy supply make it impossible for students to commute to other campuses, even if they could sacrifice the time.

Therefore, we urge that the university administration continue to pursue diligently the addition of a master of arts degree to the LSUS offerings. If a "wait and see" attitude is adopted, the degree might be delayed for years. Even in the best of circumstances, the development of a graduate degree program takes time, and degree program expansions should keep pace with expansion of facilities.

Students who are concerned about the master's degree and other degree offerings at LSUS should make their views known to state legislators and to the Board of Regents in order to lend support to the administration's efforts toward an expanded degree program for LSUS.

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the *Almagest* is to inform the students and faculty of news concerning LSUS.

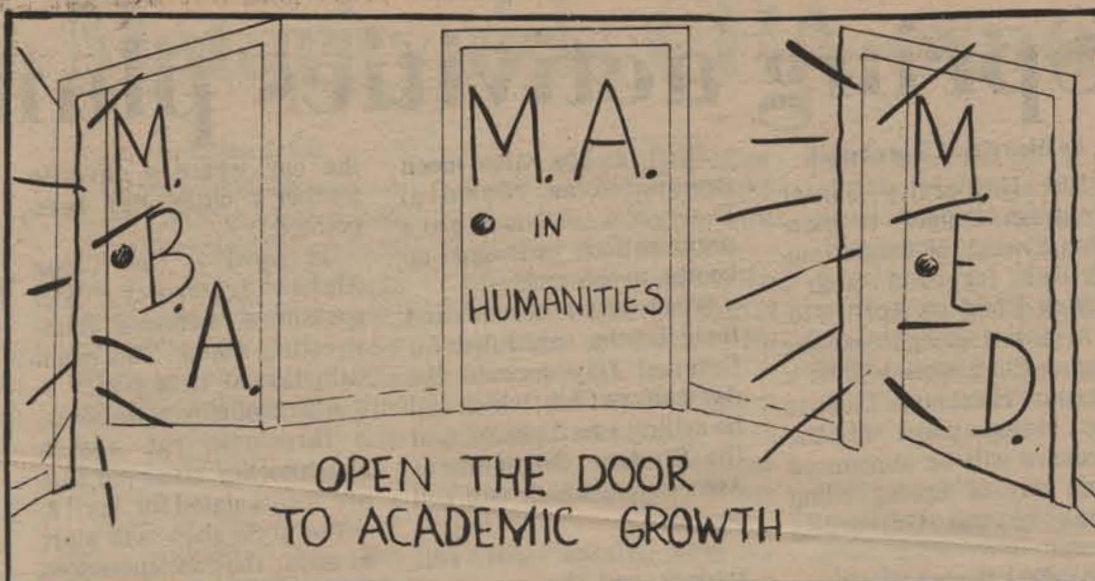
Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. *Almagest* is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving; six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the *Almagest*.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

Subscription price is \$5 per year.

Almagest



The Lighter Side

Pizza tops coffee as killer

After researchers last week added that morning pick-me-up — coffee — to the bulging list of carcinogens, I started making my own list of food items the surgeon general should declare unsafe.

Topping that list is what has become as American an institution as Levi's and playboy Congressmen — pizza. Yes, that gooey, greasy slice of Italian spice definitely is hazardous to one's health — at least for me, that is.

Maybe I should explain.

It's really not this high-caloric, cheesy food that's making me fear for my life. Actually, it's where I eat my pizza that makes consuming this bi-monthly treat so dangerous. But I can't help it — this pizza parlor simply has the best pizza in town, period.

But three times in the last six months my weakness for this restaurant's pizza has endangered my life.

The first time I questioned the safety — not food — value of pizza was last October. I guess it was this business about the gun that did it.

My date and I were eating our hamburger and sausage pizza in a darkened corner booth, minding our own business, when an employee came tearing around the counter toward the back room shouting, "Put that — gun down!"

My date and I looked at each other. I was ready to either duck under the booth or take my chances at a mad dash toward the door. "Calm down," my date said. "Lemme finish

this piece first." He was a veteran patron and thought no more of the incident than the Dukes of Hazzard would have.

Luckily, it turned out to be a false alarm — the "gun" was only a stick a jokester had smuggled in.

Some weeks later, a friend and I stopped by for our usual pepperoni and mushroom meal. It almost turned into a pizza-throwing free-for-all.

This time, an irate customer who insisted he already had paid his bill got into a heated argument with an employee. The customer, knowing he was losing, heaved his extra-large pizza at the employee.

Heads ducked as mushrooms, hamburger chunks and olives sailed through the air. The man turned around, eyeing other customers' orders. My friend instinctively shielded our pizza with her body. But luck was with me once again — the man stormed out without further incident.

The straw that really broke the camel's back, however, was when I was threatened — me, a 20-year-old college student — by a 45-year-old woman who tried to pick a fight with a friend and me during a pinball game. After that incident, I knew my weakness for good pizza was going to be my downfall someday.

But — like everyone else who has a bad, unhealthy habit reasons — everything you do is bad for you, so why not go ahead and do it while you can?

So, I'll just take my chances and, in the meantime, ENJOY.

— Donna O'Neal

Reaganomics has equity

The groggy Broadmoor Sportran buzzed inside with talk of the bold Reaganomics unleashed on us all.

A Marine Corps veteran with question marks in his eyes turned to a comrade behind him. "What did he (Reagan) say about the GI Bill? Anything?"

Then more public consternation between two female LSUS students.

"I'm not majoring in art or the humanities, but I attend all their functions and watch PBS practically every night; he's gonna slash funding to the arts and humanities."

President Reagan's economic cure proposes a cornucopia of evenly distributed budget cuts at the all-pervasive level. The effects will seep into almost every segment of American life, but you can bet your citizenship the megabusiness corporados will breeze through smelling like a rose, though inadvertently polluted.

By fiscal year 1982 Reagan assures businesses a \$9.7 billion tax cut to stimulate growth and investment to meet increased demand. To the extent that it took countless human sacrifices at the hand of corporate forces to permeate the crust of American consciousness, shall we now prepare for a vicious cycle, perhaps even more severe this time?

If the president truly believes in "our dreams for the future," he must first be concerned with the survival aspect of our people so they may fulfill their dreams. When our atmosphere becomes overburdened due to mass stimulation, who will be around to enjoy increased goods and services? We, the powerless, can only hope that every angle will be accounted for.

But the real meat of Reaganomics lies in his conviction to shrink the power of an economy-regulating government, for

which he has overwhelming public support. Indeed, it's the talk of every town across the country. It's as though people are anticipating a prolonged period of struggle. Good. Since we have no feasible alternative, gearing up for the onslaught will make us all the stronger.

Gas deregulation has already sent the first of the shock waves rippling into every sector of the economy.

The ax will come down on funding to education (basic grants), Medicaid, arts and humanities, synthetic fuel production and others. Those involved with these programs may be upset of course, but Reagan's common denominator will be that of equity. In theory, everyone suffers his share of the total burden which in time should strengthen a faltering economy. Let's put theory into application, fairly and equitably.

— T. J. Kelley

Ask the Chancellor

Question:

Why can't graduation be held on campus instead of the Municipal Auditorium? Will graduation eventually be held on campus?

Answer:

The principle impediment to holding graduation on campus is an adequate facility.

The Faculty Council approved a plan, however, this past week to hold an outdoor graduation in May 1982. This, we think, can be a very nice event and could be held in the Mall area. We will, of course, have a plan for a rain alternative as well.

I personally am anxious that we try to hold our graduation on campus and believe that the 1982 plan can be a good beginning toward this end.

E. Grady Bogue
Chancellor

Ask the Chancellor

If you have a question for the chancellor, please fill out the form below and place it in the Almagest box located in the University Center or the first floor of Bronson Hall.

The Almagest staff will submit several questions to the chancellor each week.

Name _____ Major _____

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Off to Washington

Photo by: Byron Stringer

Students Linda Compton, Donna O'Neal and Lanier LaFitte left Thursday for the presidential symposium in Washington, D.C. Faculty advisers also attending are Dr. Marvin Stottlemire and Dr. Luvonia Casperson.

Brashier proud of LSUS

by Marguerite Plummer

The admonition to "go see Dr. Brashier if you have any emergency regarding final exams" may be all some students ever hear about Dr. Gary K. Brashier, now that his administrative duties have taken him out of the classroom altogether.

But Brashier's job as vice-chancellor for academic affairs affects every student in the university. His decisions influence the instructional program of the university, the faculty and the library.

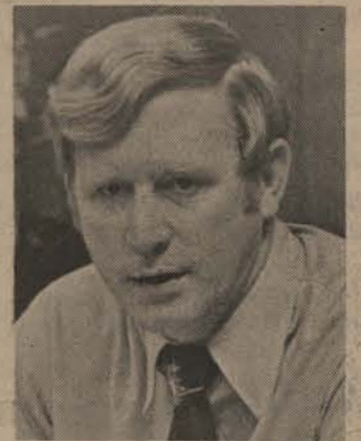
One of his primary responsibilities — supervising the "complicated business" of the instructional program — involves almost constant review of courses and curricula at both graduate and undergraduate levels, as well as the multi-step process of developing additional course offerings and degree programs.

Currently there are five new degree programs in on-campus phases of development. In May, Brashier and Chancellor Grady Bogue will present three new baccalaureate degree programs to the Board of Regents: The Bachelor of Science in

Health & Physical Education; the option of Public Relations in Bachelor of Arts in Communications; and the option of Public Administration in Social Sciences.

Two new master's programs — the M.A. in Humanities and the M.S. in Psychology — are under review by the graduate council and will be submitted to the LSU system shortly. "Of course, there are four or five stations beyond that," Brashier explained, but if the Board of Regents gives final approval, the master's programs could be implemented in the fall of 1982. "The Regents are necessarily careful about approving new programs," Brashier said, "but we think we can demonstrate need and enrollment in both programs."

Brashier takes pride in LSUS' reputation for having a "good instructional program and an energetic, aggressive faculty." He noted the achievements of LSUS graduates on the NTE scores, "which speaks well for the whole university, because less than half of the courses those students take are in the college of



Dr. Gary K. Brashier

education." Also, a high percentage of LSUS accounting majors pass the CPA examination on the first try, and the LSU Medical School admits more graduates from LSUS than from any other institution.

Brashier believes academic excellence is one of the factors which enables LSUS to attract and hold faculty of excellent caliber even though they are "sorely underpaid" in the LSU system.

Reviewing faculty salaries, budgets for academic departments, recruitment and selection of faculty, promotions, tenure, leaves of absence, all are dealt with in the office of the vice-chancellor for academic affairs.

Document dept. holds useful info

by Leslie Bland

Having trouble finding information for that term paper that's due soon?

You've probably been to the library, but maybe you didn't know about the documents department.

Subjects covered by documents "range greatly," said Bill McCleary, assistant librarian in charge of the documents department at the LSUS Library. There are three major areas covered by the documents, including social science, business administration, and education.

The Government Printing Office prints a monthly catalogue of references

made available to the Depository, says McCleary who added that the LSUS Library currently receives about 1600 government documents out of the 5000 offered.

The catalogue has indexes organized by subject as well as author. A bibliography of government publications is available for someone unfamiliar with government documents.

In addition to publications, McCleary said that "the library collects quite a lot of annual reports of government agencies." These include preliminary figures for the 1980 U.S.

Census. The documents area is "particularly rich in statistics," said McCleary.

Because of the space made available on the second floor of the library building, the documents department will soon expand. "It is safe to say the area will increase as much as 200 percent," McCleary said.

The next time you're having trouble finding out about that paper, try the documents department. "Many times documents really are the only place you can find a particular kind of information," says McCleary.

Mystic verse mystifying

by Annette Caramia

"Psychic Poetry from the French Quarter Vol. 1" by Alicia. Published by Persona Press, Vieux Carre, 1113 Burgundy, New Orleans, La. 70116. \$5.95.

If you took a survey of all the local bookstores, you would probably find that poetry is not one of their hottest selling items. In the 1980s people would rather read Harold Robbins than Robert Frost.

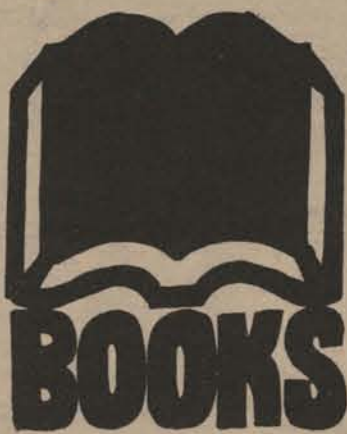
But a new book of poetry has been published that is trying to break into the exclusive readers' market in a unique way.

Alicia's "Psychic Poetry from the French Quarter" attempts to cash in on the current occult preoccupation in this country by masquerading its astrological and psychic predictions as poetry. But the literary worth of the verse is obscure at best.

The book is divided into two parts: one part contains short poems "conjured by Alicia," and the second part contains astrological greetings in verse to the individual sun signs.

The short poems of the first section may please those readers who are

deeply moved by the "words for thought" columns of certain "women's magazines." Witness this



excerpt from "Marry, marry, quite contrary," a ditty about the perils of marriage:

But she knew, too,
about loud voices
and slamming doors.
Some Lady Marrieds
had puffy eyes sometimes
and hurts on their faces
and arms
as they pushed their
shopping carts.
Period.

But we are no longer this
naive. Times have changed
and passed Alicia by.

The astrological section is
not nearly as entertaining

as "Linda Goodman's Sun Signs." It doesn't even tell you what sign is your best bet for love interests or when the best time is to quit your job. Forget it.

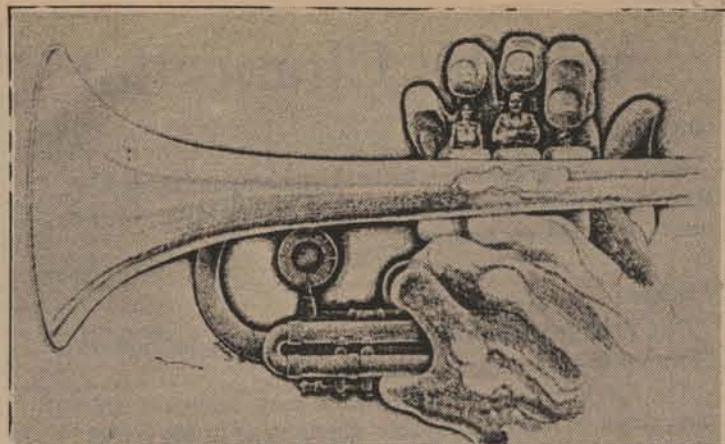
But the most annoying thing about the book is not the shallowness of the content. There are spelling errors everywhere, and they are quite distracting. Where was the proofreader when "ridgid" slipped by? The book just looks unprofessional.

Alicia, a "nationally consulted psychic" now living in New Orleans, writes of her struggles concerning a writer's pain in the book's final selection, "The Poet's Lament."

Peace and pain are a poet's
prison
and nagging, nudging
thoughts
her keepers ever.

The author ought to just
drown her misery in
Tequilla instead of
publishing it.

In case you're still interested, "Psychic Poetry from the French Quarter" can be purchased by mail from the publisher for \$5.95.



Jim Huckabay's pen and ink drawing graced the pages of "The Emissary" in an article on audience participation in musical concerts.

Photo by: Byron Stringer

Advertising group exhibits graphics

"A Focus of Essence," a showing of advertising design and illustration featuring the work of Focus Design Group, Jim Huckabay, Roby Odom and Dean Pulley, will be on exhibit in the LSUS University Center Art Gallery March 20-27. The show opening is scheduled for Friday, March 20, from 7-9 p.m.

The show will be composed of more than 40 pieces of original artwork, slide samples and printed pieces

prepared by Focus Design Group. Focus Design Group, a creative graphics agency established in 1976, does work for both advertising agencies and also independent clients.

Lamoyne Batten, assistant professor of fine arts, said that the show is a good way for students interested in advertising to view local advertising techniques and to find out what it is like in the real world of advertising.

Military science professor serves tour

by Sharlynn Knarr

Joining the LSUS staff as associate professor in the military science department is Capt. Joseph F. Hamilton.

A native of Shreveport, Hamilton has travelled and served extensively overseas before arriving at LSUS on March 14. The Army considers the job of military science instructor to be part of the tour of duty. Hamilton will serve his next three years on campus.

According to Capt. Bruscato, head of the department, Hamilton's duties will consist of talking with area high school students and initially teaching sophomore-level courses.

After graduation from Camp-Creston High School in Natchitoches, Hamilton enlisted in the Army. He then completed paratrooper training at Fort Benning, Ga. In November 1969, Hamilton was sent to South Vietnam for one year and then on to Germany for the rest of his tour.



Capt. Joseph F. Hamilton

With his military enlistment behind him, Hamilton enrolled in Northwestern State University where he spent more than

four years earning a bachelor's in anthropology with a minor in zoology and a master's degree in anthropology.

Hamilton's awards and decorations include the Bronze Star with oak leaf cluster; the Meritorious Service Medal; the Army Commendation Medal; Combat Infantryman's Badge; National Defense Service Medal; Parashotist Badge; Presidential Unit Citation; and Valorous Unit Citation.

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and control events.

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GREEK BEAT

PHI DELTA THETA

Phi Delta Theta fraternity announced their new officers and presented awards at the Founder's Day Banquet and Monte Carlo Night Saturday night.

The new officers include Tony Randazzo, president; David Finck, vice president; John Holloway, treasurer; David Mitchell, secretary; Jerry Hughes, warden; and David Gibson and Tipton McKnight, rush chairmen.

Other new officers are Jeff Campbell, pledgemaster; Jeff Little, alumni secretary; John Noonan, social chairman; Lee Jones, historian; Dan Menefee, scholarship chairman; and David Gilliam, chaplain.

Ed Jenkins was presented the Outstanding Alumni Award while Vince Slusher was presented the Michael L. Cascio Award for being the outstanding member of the chapter.

The chapter would like to thank Dr. Bogue for speaking at the banquet.

KAPPA ALPHA ORDER

Congratulations to our brothers for the marked improvement in the chapter G.P.A. Keep up the good work.

ZETA TAU ALPHA

Eta Omega announces the acceptance of a bid to join the sorority by Holly Toppett.

The chapter birthday picnic is Saturday at Betty Virginia Park. Softball practice is at 11 a.m. The picnic begins at 12:30 p.m.

An exchange with Phi Delta Theta is also Saturday at 8 p.m. Maps are in the ZTA booth.

New Monday meeting times are executive council — 6 to 6:30 p.m.; pledges — 6:30 to 7:30 p.m.; and members — 7:30 to 8 p.m.

DELTA DELTA DELTA

Congratulations to our new officers: Nada Wood, president; Catherine Myers, EVP-pledge trainer; Debbie Whitten, secretary; Kim Self, chaplain; Teresa Quigley, social chairman; Lisa Guin, scholarship chairman; Lisa Wilmore, sponsor chairman; Georgana Prudhomme, rush chairman; Melanie Helms, service projects; Margaret Clawson, trident/historian/publicity; Betsy Cogdell, librarian; Melanie McKnight, fraternity education; Denise Reppond, Panhellenic officer; and Karen Belcher, Panhellenic delegate.

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FROM THIS ANGLE	RECENT STATISTICS SHOW MORE BUSINESS & SCIENCE MAJORS, AND FEWER MAJORS IN LIBERAL ARTS.	THE COMPUTER TERMINAL HERE AT LSU-S HAS TAKEN IT UPON ITSELF TO REVERSE THESE TRENDS—	THAT IS WHY THE COMPUTER-GRADED BIOLOGY TEST YOU TOOK AROUND VALENTINES DAY HASN'T BEEN RETURNED.	THESE THINGS DON'T HAPPEN TO ENGLISH MAJORS!

Tube turning Japanese

by Phil Martin

I really felt left out when I managed to miss every single episode of "Shogun." I have never been able to sit through an entire Bruce Lee movie. I wasn't impressed with Belushi's "Samurai." I don't drink Gingseng tea, and opium just isn't my drug. I don't even drive a Toyota!

I mean, I was depressed. It seemed like I was the only non-Sinophile in a country obsessed with Zen, yang and yin, and kung fu. Then I found it. An Oriental product that I could be obsessed with. And it wasn't expensive, high quality stereo components.

In fact, it's really cheap and totally disassociated with quality. It's "Space Giants" and it airs every weekday at 2:30 p.m. on channel 17 from Atlanta (channel 8 on Shreveport cable, 7 in Bossier).

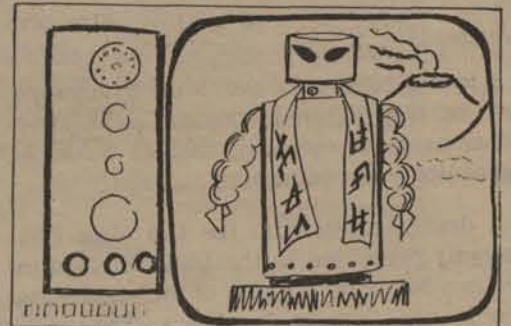
This is absolutely the best show on television. It really is. Trust me, watch it. It's all about this family of robots that live in this volcano — there's three of them, the daddy Goldor, the mama robot Silva and, of course, the baby robot Gam — and protect the earth from the evil Rodac and his nasty Lugo men.

Wait, there's more. There's this old guy that stumbles around inside the volcano, bumping into stuff and devising new ways to defeat the evil Rodac (who also creates these monsters with zippers down their backs that throw model cars around and step on painted egg cartons), and a regular kid named Nico who is a good buddy of Gam's, and his father who tolerates Nico's friend-

ship with Gam even though the robot gives his kid dangerous presents like laser pistols.

Nico's got this whistle around his neck that he uses to summon Goldor when conditions get bad on the earth, (by the way, Goldor is 200 feet tall, and can change into a rocket, and he's got this really trip theme song they play when he comes shooting out of the volcano) but he never calls Goldor until after Gam has thoroughly messed the situation up. He really is a loyal little twerp, believing in his friend despite the metal-head's obvious incompetence.

But, I've told you too much already. You've got to see it to appreciate it. I haven't even mentioned the great special effects, or how the Lugo men turn into sheets of black cloth pulled along the ground by a wire.



It's truly a great show. Personally I don't understand why robots require genderization, but anyone who has ever taken a math class knows that Oriental people are smarter than we are.

Watch it. It's a lot more fun than "Charlie Chan and the Curse of the Dragon Queen."

Album reviews

'Hawks and Doves' worthwhile

by Phil Martin

Neil Young, Hawks and Doves — Neil Young is the American working class hero, and though Hawks and Doves is just an average Neil Young album, it is still

a very worthwhile way to spend thirty minutes. It is a bit of a retreat from Young's "Powderfinger" albums — Crazy Horse does not play on this record — but then, it's almost a welcome

retreat. Young's art has never been easily categorized, or even the same from year to year. Hawks and Doves is like a sequel to American Stars and Bars or Comes a Time, depending on whether you read lyric sheets or not. B+

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The Tremblers, Twice Nightly — Peter Noone, the former teenage frontman of Herman's Hermits re-emerges as the thirtyish frontman of a mediocre New Wave band. Harmless, in the worst sense of the word. C

Robert Palmer, Clues — Hail and Oates for people too cool to listen to Hail and Oates. Some good cuts, "Johnny and Mary," "Not a Second Time," and "Looking for Clues," and some mistakes—the worst one is Gary Numan's "I Dream of Wires." An interesting disc from an overrated singer. B

Campus Briefs

Registration Workers

Students interested in working registration for the summer and fall semesters should come by Room 118 in the Science Building to sign up.

Biology Club

The LSUS Biology Club will hold its next meeting Wednesday at 7:30 p.m. in the DeSoto Room of the University Center.

Featured speaker will be Glen Rigby, teacher of biology at the Caddo Parish Magnet High School. The topic of Rigby's talk will be "Dominance and Mate Selection in Toggenberg Goats."

BSU

Baptist Student Union will sponsor a special four-week "Vocational Emphasis" at the Baptist Student Union during the weekly Lunchencounters which are held Wednesdays at noon.

A local retired principal, Mike Munnerlyn, will be the featured speaker Wednesday. Other areas of emphasis include business, psychology and counseling.

A drama team from the Ole Miss BSU recently presented to the Lunchencounters group a 30-minute display of different ways people can witness to others. They also showed the different walls people build around themselves when faced with Christian beliefs.

Program Council

Program Council meetings are held every Wednesday at 12:15 p.m. in the Webster Room of the University Center. All those who are interested are invited to attend.

Calendar

March 20

UC Art Gallery — "Focus of Essence." An art show featuring ads, logos, letterheads and outdoor signs. Runs through March 27.

Movie — Richard Burton in "The Medusa Touch." 7 p.m. in the UC Theater. Free with current ID, \$1.50 without.

March 24

Movie — Gene Wilder in "The Adventures of Sherlock Holmes' Smarter Brother." Free with current ID, \$1.50 without. 7 p.m. in the UC Theater.

March 25

Movie — Mel Brooks' "Silent Movie." 7 p.m. in the UC Theater. Free with current ID, \$1.50 without.

March 26

Movie — Mel Brooks' "Young Frankenstein." 7 p.m. in the UC Theater. Free with current ID, \$1.50 without.

March 27

Movie — Martin Rosen's "Watership Down." 7 p.m. in the UC Theater. Free with current ID, \$1.50 without.

Placement Office

Representatives will be on campus next week to interview students for various job openings.

Wal-Mart

A representative from Wal-mart Stores Inc. will interview students Wednesday for manager trainee positions. Training includes areas of personnel management, merchandise buying, sales promotions, advertising, inventory control and office policies and procedures.

School Board

A representative from Caddo School Board will interview education majors on Wednesday.

Copy Products Center

Randy Grigsby of Copy Products Center Inc. in Shreveport will interview students from all fields Thursday for sales representative positions in Shreveport, Lake Charles and Longview.

City of Shreveport

Ronald Crews from the city of Shreveport will interview accounting majors on Thursday.

Weyerhaeuser Co.

Gary Sharp of Weyerhaeuser Co. in Dierks, Ark., will interview accounting majors on Friday. May graduates have priority, he says, and August graduates are next.

For further information and to sign up for an interview, contact Phyllis Graham, director of the Placement Office, Room 116, Science Building.

Miss LSUS

Miss LSUS, Lydia Gilmore, travelled to the Miss Texas A & M pageant and the Miss Southeastern in Hammond, La., as visiting queen and has been invited to several other pageants.

She is visiting other pageants as part of her job as LSUS's representative.

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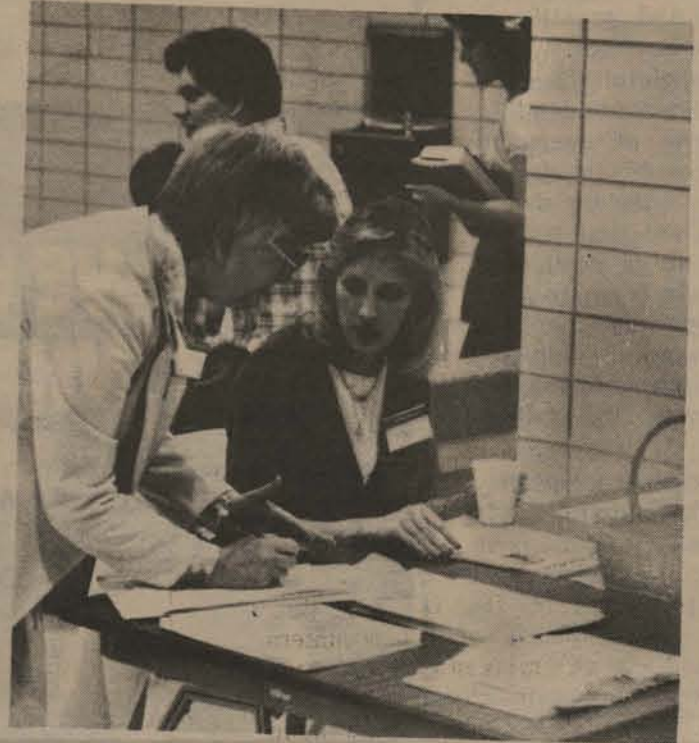
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Foreign Language festival



*Photos by
Byron Stringer
and
Ken Martin*

The purpose of the annual festival, sponsored by LSUS and the Foreign Language Club, is to stimulate and to cultivate the interest in foreign language among young people, and to make them aware of the professional opportunities for bilinguals. Attendance has increased from about 100 the first year to more than 500 last year, which made it necessary to limit the number of entrants this year.



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Softball keeps you on your toes

by Jack Mitchell

For years it's been said that ballet and baseball share many strikingly similar properties. Although the idea, at first, appears absurd, it takes but a single afternoon of intramural softball to silence even the most steadfast skeptics.

For people who have a taste for ballet but, alas, can't fit into their fathers' tuxedo, the LSUS softball games may prove an enjoyable alternative.

To the connoisseur, softball is ballet reborn — in sweatsocks and cleats. It is a seven-act dance that can delight and mystify an attentive audience.

The delightful "Dance of the Bad Hop Ground Ball" is a favorite of everyone. Except possibly the dancer. It begins when the dancer assumes the first position with an air of confidence.

On cue, he begins to dance the gliding movements of the demanding side-step range; his dance is designed to intercept the softball which is moving at breakneck speed. Suddenly, as though it had a mind of its own, the softball alters its course so as to endanger the future prospects of the dancer, who erupts in a frenzied movement designed only to vacate the

premises. And the rest of the cast nearly gags from trying not to laugh.

The tragic story of one person's loneliness, "The Rightfielder's Suite," is a crowd pleaser. The rightfielder begins with the mystifying "Daydreamers' Dance" in which he flitters about his domain, questioning the sun and the clouds (and the first base umpire) on why he never gets the ball hit in his direction.

All at once, the air is filled with a deafening CRACK that causes the rightfielder to leap with apoplexy. The

ball sails over his head and rolls to eternity (Youree Drive). He's caught nothing but a fleeting glimpse of it and dances with joy for having seen such an incredibly fat bird in March.

There are many lesser known, but no less entertaining, ballets performed on the softball diamond. The delicate "Hot-Shot Line Drive Dance" combines the grace and agility of ballet with the desperation of the limbo dance. An all-time favorite for children is the "What Do You Mean Strike Three Dance" where a batter and

an umpire dance the colorful "Dance of a Thousand Adjectives."

Probably the best known of the lesser ballets is the awe-inspiring "Thy Cup Runneth Over - Richochet Dance." Mere words do it no justice.

In these days when culture and refinement all too often carry an overwhelming price tag, it only makes sense to take advantage of a bargain in the arts. The LSUS intramural ballet company performs Monday through Thursday at 4:30 and 5:30 p.m. and Sunday at 2 p.m. All per-

formances are in the field beside Bronson Hall.



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Fred "The Hammer" Williamson and Billy Kilmer



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